

## Advising Guidance for Social Science, Humanities, Fine Arts requirements

<b>HUMANITIES (3 hours minimum)</b>	
<p><b><u>African American Studies</u></b>  Aas 201: African American Experience I  Aas 202: African American Experience II</p>	<p><b><u>Religion</u></b>  Rel 101: Introduction to Religion  Rel 102: Introduction to Asian Religions  Rel 103: Intro to Judaism, Christianity and Islam  Rel 1xx</p>
<p><b><u>Classical Civilization</u></b>  Clc 100: Honors Introduction to Classics  Clc 101: Introduction to Greek Civilization  Clc 102: Introduction to Roman Civilization  Clc 103: Women in Antiquity  Clc 104: Sports in the Ancient World  Clc 105: From Myth to Film  Clc 106: Classical Mythology  Clc 107: Ancient Cities  Clc 1xx</p>	<p><b><u>Southern Studies</u></b>  S St 101: Introduction to Southern Studies I  S St 103: Southern Mythologies and Popular Culture  S St 104: The South and Race  S St 105: Introduction to the South and Food  S St 106: Introduction to Southern Documentary  S St 107: Intro to Gender &amp; Sexuality in the South  S St 108: Music and Southern Society  S St 109: Rights and Southern Activism  S St 110: Slavery and the University</p>
<p><b><u>Environmental Studies</u></b>  Envs 101: Humanities and the Environment</p>	<p><b><u>Philosophy</u></b>  Phil 101: Introduction to Philosophy  Phil 102: Introduction to Professional Ethics  Phil 103: Logic: Critical Thinking  Phil 104: Contemporary Moral Issues  Phil 1xx</p>
<p><b><u>Gender Studies</u></b>  G St 201: Introduction to Gender Studies  G St 202: Introduction to Queer Studies</p>	<p><b><u>Honors</u></b> Note: If not being used to fulfill composition requirements, only one HON course can be used to fulfill Humanities.  Hon 101: Freshman Honors I  Hon 102: Freshman Honors II</p>
<p><b><u>History</u></b>  Hst 120: Intro to European History to 1648  Hst 121: Intro to European History since 1648  Hst 130: Intro to US History to 1877  Hst 131: Intro to US History since 1877  Hst 150: Intro to Middle Eastern History  Hst 160: Intro to Latin American History  Hst 170: Intro to African History  Hst 180: Intro to East Asian History  Hst 1xx</p>	<p><b><u>Literature</u></b>  Eng 103: Appreciation of Literature  Eng 220: Survey in Literary History  Eng 221: Survey of World Literature to 1650  Eng 222: Survey of World Literature since 1650  Eng 223: Survey of American Lit to the Civil War  Eng 224: Survey of American Lit since Civil War  Eng 225: Survey of British Lit to 18th Century  Eng 226: Survey of Brit Lit since Romantic Period  Eng 22x</p>
<p><b><u>Liberal Arts</u></b>  Liba 202: Interdisciplinary Humanities  Liba 312: Advanced Interdisciplinary Humanities  Liba 305: Humanities and the Experience of War</p>	<p>**Students of the School of Engineering may count up to 3 credit hours of a <b>LANGUAGE COURSE</b> (modern or Greek or Latin) with a grade of C or better to fulfill a humanities requirement. The course will be entered upon request in the student's degree audit as approved substitute.</p>

<b>FINE OR PERFORMING ARTS (3 hours minimum)</b>	
<b><u>Art History</u></b> AH 101: Introduction to Western Art AH 102: Art Beyond the West AH 1xx	<b>** Students who have completed Students who have completed 30 semester hours of undergraduate course work may fulfill the requirement with a 300-or 400-level art history course.</b>
<b><u>Liberal Arts</u></b> Liba 130: Introduction to the Fine Arts Liba 204: Interdisciplinary Arts Liba 314: Advanced Interdisciplinary Arts	<b><u>Dance</u></b> Danc 200: Dance Appreciation
<b><u>Music</u></b> Mus 101: Introduction to Music Literature Mus 102: Fundamentals of Music Theory Mus 103: Introduction to Music Mus 104: Introduction to World Music Cultures Mus 105: Music Theory and Analysis	<b><u>Theatre</u></b> Thea 201: Appreciation of the Theatre Thea 202: Introduction to Cinema

<b>SOCIAL SCIENCE (3 hours minimum)</b>	
<b><u>Anthropology</u></b> Anth 101: Introduction to Anthropology Anth 103: Topics in Anthropology	<b><u>Psychology</u></b> Psy 201: Introduction to Psychology
<b><u>Economics</u></b> Econ 202: Principles of Microeconomics Econ 203: Principles of Macroeconomics Econ 310: Engineering Economy ( <i>required by some but not all departments to fulfill one social science</i> )	<b><u>Liberal Arts</u></b> Liba 203: Interdisciplinary Social Sciences Liba 313: Advanced Interdisc Social Science
<b><u>Political Science</u></b> Pol 101: Introduction to American Politics Pol 102: Introduction to Comparative Politics Pol 103: Introduction to International Relations	<b><u>Sociology</u></b> Soc 101: Introductory Sociology I  <b><u>Honors</u></b> Note: If not being used to fulfill composition requirements, only one HON course can be used to fulfill Social Sciences. Hon 101: Freshman Honors I Hon 102: Freshman Honors II

<b>GENERAL EDUCATION COURSE WORK (3 additional hours available for SoE 18 Hr requirement in some departments. See advisor.)</b>	
<b><u>Air Force</u></b> AS 301: Leading People & Effective Comm I AS 302: Leading People & Effective Comm II	<b><u>Engineering</u></b> Engr 390: Professional Communication for Engineers
<b><u>General Business</u></b> GB 370: Entrepreneurship and Management	<b><u>Management</u></b> Mgmt 371: Principles of Management
<b><u>Education</u></b> Chancellor's Leadership Studies Edld 120: Introduction to Leadership Studies Edld 220: Foundations of Leadership Studies	<b><u>Speech</u></b> Spch 102: Fundamentals of Public Speaking Spch 105: Business and Professional Speech Spch 1xx NOTE: May be required by some degree programs
<b><u>Business</u></b> Bus 250: Legal Environment of Business Bus 271: Business Communication	<b><u>Military Science and Leadership</u></b> Msl 102: Basic Leadership and Management  <b><u>Naval Science</u></b> Nsc 211: Naval Leadership and Management